

GUSTAVO ZAJAC

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“Cyrano”

ARTISTIC DIRECTOR AND CHOREOGRAPHER

July 2017 – LG Arts Center Seoul, Korea.

“An Act of God”

ARTISTIC DIRECTOR AND CHOREOGRAPHER

November 2016 – Maipo Theater, Buenos Aires, Argentina.

“Pirates of Penzance”

ARTISTIC DIRECTOR AND CHOREOGRAPHER

October 2015 – Broadway, New York.

“Your Face Sounds Familiar”

ARTISTIC DIRECTOR AND CHOREOGRAPHER

Independent TV Producers Best Show on TV Award August 2013 to December 2013 Telefe
National TV. Argentina

“Sweet Come to Me Stealthily”

DIRECTOR AND CHOREOGRAPHER

February 2013 to March 2013 CJ Towol Theater. Seoul, Korea

“Lovers in Paris”

DIRECTOR AND CHOREOGRAPHER

April 2012 to May 2012 D-Cube Theater. Seoul, Korea

“Yerma”

MUSICAL STAGER AND CHOREOGRAPHER

May 2011 Bank Art Theater. Yokohama, Japan

“Timbiriche El Musical”

DIRECTOR AND CHOREOGRAPHER

May 2010 to December 2010 Mexico City, Mexico

“Blood Weddings”

MUSICAL STAGER AND CHOREOGRAPHER

May 2009. Bank Art Theater. Yokohama, Japan

“Port Buenos Aires” Tango Show 2009 **“Very Argentine”** Tango Show 2008 **“Tangorama”** Tango Show 2006-2007

DIRECTOR AND CHOREOGRAPHER

Critics Award Nominee. Best Choreography Madero Tango Theater. Buenos Aires, Argentina

“Fiddler on the Roof”

DIRECTOR AND CHOREOGRAPHER October 2008 to January 2009 National Theater of Korea.
Seoul, Korea

“Victor Victoria”

DIRECTOR AND CHOREOGRAPHER

Critics Award Winner. Best Director in a Musical Critics Award Nominee. Best Choreography

May 2006 to August 2007 National Theater. Buenos Aires, Argentina

“Man of la Mancha”

DIRECTOR AND CHOREOGRAPHER

Critics Award Nominee. Best Director in a Musical May 2005 to February 2006 National Theater.
Buenos Aires, Argentina

“Nine”

CHOREOGRAPHER

March-April 2005. September-October 2004

Art Sphere Theater. Tokyo, Japan Brava Theater. Osaka, Japan

“Nativo”

CHOREOGRAPHER

City Award Winner. Best Choreography January 2005 to May 2005 National Theater. Buenos Aires, Argentina

“Applause”

CHOREOGRAPHER

Critics Award Nominee. Best Choreography May 2004 to December 2004 National Theater. Buenos Aires, Argentina

“Fiddler on the Roof”

ASSOCIATE CHOREOGRAPHER

November 2003 to January 2006 Minskoff Theatre. Broadway, New York, U.S.A

“Nine”

ASSISTANT CHOREOGRAPHER

January 2003 to October 2003 Tony Award Winner. Best Revival Eugene O'Neill Theatre. Broadway, New York, U.S.A

“The Little Shop of Horrors”

ASSOCIATE DIRECTOR AND CHOREOGRAPHER BOOK TRANSLATOR AND LYRICIST

October 2000 to May 2001 Broadway Theater. Buenos Aires, Argentina

“Wise Guys”

ASSISTANT CHOREOGRAPHER

September 1999 to December 1999 Directed by Sam Mendes. New York Theater Workshop. New York, USA

“Nine”

ASSISTANT DIRECTOR AND CHOREOGRAPHER

February 1998 to September 1998 Metropolitan Theater. Buenos Aires, Argentina

STUDIES

Scholarship Fulbright Commission and National Endowment for the Arts A year-long training in Choreography, Ballet, Jazz Dance, Modern Dance, Theater Dance, Acting, Musical Theater, and Voice, in New York City. September 1998 to August 1999 New York City, USA

Watson Fellowship The Thomas J. Watson Foundation A year-long independent research on “The Impact of a New Europe on Israel and European Jewish Communities” September 1994 to August 1995 Western Europe, Eastern Europe and Israel

ACADEMIC

Bachelor of Arts in International Relations STUDIES Magna Cum Laude with Distinction.

Graduation: June 1994 Hendrix College Conway, Arkansas, U.S.A.