

GUSTAVO ZAJAC

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“Your Face Sounds Familiar”

ARTISTIC DIRECTOR AND CHOREOGRAPHER
Independent TV Producers Best Show on TV Award
August 2013 to December 2013
Telefe National TV. Argentina

“Sweet Come to Me Stealthily”

DIRECTOR AND CHOREOGRAPHER
February 2013 to March 2013
CJ Towol Theater. Seoul, Korea

“Lovers in Paris”

DIRECTOR AND CHOREOGRAPHER
April 2012 to May 2012
D-Cube Theater. Seoul, Korea

“Yerma”

MUSICAL STAGER AND CHOREOGRAPHER
May 2011
Bank Art Theater. Yokohama, Japan

“Timbiriche El Musical”

DIRECTOR AND CHOREOGRAPHER
May 2010 to December 2010
Mexico City, Mexico

“Blood Weddings”

MUSICAL STAGER AND CHOREOGRAPHER
May 2009.
Bank Art Theater. Yokohama, Japan

“Port Buenos Aires” Tango Show 2009
“Very Argentine” Tango Show 2008
“Tangorama” Tango Show 2006-2007
DIRECTOR AND CHOREOGRAPHER
Critics Award Nominee. Best Choreography
Madero Tango Theater. Buenos Aires, Argentina

“Fiddler on the Roof”
DIRECTOR AND CHOREOGRAPHER
October 2008 to January 2009
National Theater of Korea. Seoul, Korea

“Victor Victoria”
DIRECTOR AND CHOREOGRAPHER
Critics Award Winner. Best Director in a Musical
Critics Award Nominee. Best Choreography
May 2006 to August 2007
National Theater. Buenos Aires, Argentina

“Man of la Mancha”
DIRECTOR AND CHOREOGRAPHER
Critics Award Nominee. Best Director in a Musical
May 2005 to February 2006
National Theater. Buenos Aires, Argentina

“Nine”
CHOREOGRAPHER
March-April 2005. September-October 2004
Art Sphere Theater. Tokyo, Japan
Brava Theater. Osaka, Japan

“Nativo”
CHOREOGRAPHER
City Award Winner. Best Choreography
January 2005 to May 2005
National Theater. Buenos Aires, Argentina

“Applause”
CHOREOGRAPHER
Critics Award Nominee. Best Choreography
May 2004 to December 2004
National Theater. Buenos Aires, Argentina

“Fiddler on the Roof”
ASSOCIATE CHOREOGRAPHER
November 2003 to January 2006
Minskoff Theatre. Broadway, New York, U.S.A

“Nine”

ASSISTANT CHOREOGRAPHER

January 2003 to October 2003

Tony Award Winner. Best Revival

Eugene O'Neill Theatre. Broadway, New York, U.S.A

“The Little Shop of Horrors”

ASSOCIATE DIRECTOR AND CHOREOGRAPHER

BOOK TRANSLATOR AND LYRICIST

October 2000 to May 2001

Broadway Theater. Buenos Aires, Argentina

“Wise Guys”

ASSISTANT CHOREOGRAPHER

September 1999 to December 1999

Directed by Sam Mendes.

New York Theater Workshop. New York, USA

“Nine”

ASSISTANT DIRECTOR AND CHOREOGRAPHER

February 1998 to September 1998

Metropolitan Theater. Buenos Aires, Argentina

STUDIES

Fulbright Scholarship

Fulbright Commission and National Endowment for the Arts

A year-long training in Choreography, Ballet, Jazz Dance, Modern Dance, Theater Dance, Acting, Musical Theater, and Voice, in New York City.

September 1998 to August 1999

New York City, USA

Watson Fellowship

The Thomas J. Watson Foundation

A year-long independent research on “The Impact of a New Europe on Israel and European Jewish Communities”

September 1994 to August 1995

Western Europe, Eastern Europe and Israel

**ACADEMIC
STUDIES**

Bachelor of Arts in International Relations

Magna Cum Laude with Distinction.

Graduation: June 1994

Hendrix College

Conway, Arkansas, U.S.A.