



A B R A M S
ARTISTS AGENCY
L A / N Y

GUSTAVO ZAJAC
Director / Choreographer

NEW YORK / U.S. CREDITS:

EVITA	Repertory Theater of St. Louis	Choreographer
PIRATES OF PENZANCE	MasterVoices / NY City Center	Choreographer/Associate Director
FIDDLER ON THE ROOF (Revival)	Broadway	Associate Choreographer
NINE (Revival)	Broadway	Assistant Choreographer
TONY Best Revival of a Musical		
WISE GUYS (dir. Sam Mendes)	New York Theatre Workshop	Assistant Choreographer

INTERNATIONAL CREDITS:

BERNARDA ALBA	Seoul (Korea)	Director / Choreographer
BARNUM	Seoul (Korea)	Director / Choreographer
ARGENTANGO	Tokyo Metropolitan Theatre (Japan)	Director / Choreographer
LOST GLORY	Takarazuka Revue (Korea)	Choreographer
SWEET COME TO ME STEALTHILY	CJ Towol Theater (Korea)	Director / Choreographer
LOVERS IN PARIS	D-Cube Theater (Korea)	Director / Choreographer
YERMA	Bank Art Theater (Japan)	Musical Stager / Choreographer
TIMBRICHE EL MUSICAL	Mexico City, Mexico	Director / Choreographer
BLOOD WEDDINGS	Bank Art Theater (Japan)	Musical Stager / Choreographer
FIDDLER ON THE ROOF	National Theatre (Korea)	Director / Choreographer
NINE	Art Sphere Theater (Japan)	Choreographer
NINE	Brava Theater (Japan)	Choreographer

ARGENTINA CREDITS:

PORT BUENOS AIRES	Madero Tango Theater	Director / Choreographer
VERY ARGENTINE	Madero Tango Theater	Director / Choreographer
TANGORAMA	Madero Tango Theater	Director / Choreographer
VICTOR/VICTORIA	National Theater	Director / Choreographer
Winner "Best Director in a Musical"; Critic's Award		
Nominee "Best Chorography"; Critic's Award		
MAN OF LA MANCHA	National Theater	Director / Choreographer
Nominee "Best Director in a Musical"; Critic's Award		
NATIVO	National Theater	Choreographer
Winner "Best Choreography"; City Award		
APPLAUSE	National Theater	Choreographer
Nominee "Best Choreography"; Critic's Award		
LITTLE SHOP OF HORRORS	Broadway Theater	Associate Director / Choreographer Book Translator/ Lyricist
NINE	Metropolitan Theater	Assistant Director / Choreographer

TELEVISION CREDITS:

YOUR FACE SOUNDS FAMILIAR	Telefe National TV (Argentina)	Artistic Director / Choreographer
Winner "Best Show on TV Award"; Independent TV Producers		

EDUCATION:

FULBRIGHT SCHOLARSHIP, Fulbright Commission and National Endowment for the Arts

A year-long training in Choreography, Ballet, Jazz Dance, Modern Dance, Theatre Dance, Acting, Musical Theatre, and Voice, in New York City.